

MONIQUE LINDER CV

Documentary Filmmaker | Public Humanities Practitioner | Media Educator

Minneapolis–St. Paul, Minnesota

CEO, OMG Media Solutions | Film Director, OMG Studios

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ACADEMIC PROFILE

Documentary filmmaker, media executive, and public humanities practitioner whose creative scholarship examines **African American history, enslavement, indigenous dispossession, land seizure, mass incarceration, historical truth, Juneteenth, African diaspora studies, Enlightenment-era knowledge systems, Ancestral Intelligence and the relationship between history and contemporary American life.**

Creator and director of the **Juneteenth Reckoning with Slavery** documentary film series and *The Making of America*, the series' latest film. Seven years of documentary storytelling have brought together historians, legal scholars, educators, cultural leaders, artists, and community audiences through film, public dialogue, music and art exhibitions, and immersive programming.

Professional practice intersects **African American/Indigenous Studies, Film & Media Studies, Public History, Public Humanities, Community-Engaged Scholarship, and Documentary Production.**

AREAS OF TEACHING

African American & Africana Studies: African American History • African Diaspora • Slavery & Emancipation • Juneteenth • Reconstruction • Cultural History • Race & Historical Memory • African American & Indigenous American Representation

Film & Media: Documentary Filmmaking • Documentary Production • Digital Storytelling • Film & Social Change • Interview-Based Documentary • Media & Cultural Memory • Community-Engaged Media • Independent Film Production

Interdisciplinary: Public Humanities • Public History • Race & Representation • Storytelling & Social Justice • Creative Practice as Scholarship • Immersive Learning

PROFESSIONAL APPOINTMENTS

OMG STUDIOS — Minneapolis–St. Paul, MN

Film Director | 2020–PRESENT

Direct documentary development, research, interviews, production, post-production, public exhibition, and community programming focused on African American history and cultural storytelling.

- Develop historically grounded documentary projects in collaboration with scholars, historians, legal professionals, cultural leaders, artists, and community organizations.
- Translate complex historical scholarship into accessible visual narratives for public audiences.
- Develop film screenings, panel discussions, community conversations, and interdisciplinary arts programming.
- Use documentary production as a vehicle for historical inquiry, public education, and community engagement.

OMG MEDIA SOLUTIONS — Minneapolis–St. Paul, MN

Chief Executive Officer | 2014–PRESENT

Lead media strategy, creative development, content production, partnerships, digital distribution, audience engagement, and organizational growth.

- Develop original media properties and culturally focused content.
- Build partnerships among media, humanities, cultural, educational, and community organizations.
- Lead content distribution and audience-development initiatives.
- Mentor and collaborate with creative professionals and emerging storytellers.

iHeartMedia (Formerly Clear Channel) — Minneapolis–St. Paul, MN

Director of Integrated Media Solutions | 2010–2014

Lead broadcast media strategy, creative development, content production, partnerships, digital distribution, audience engagement, and organizational growth.

- Build community partnerships with local advertisers and MN Fortune 100 companies.
- Lead creative content development and partner integration.
- Hire and train a diverse team to execute media campaign strategies.

CBS Radio — Las Vegas, NV

Digital Media Director | 2006–2010

Lead broadcast digital media strategy, creative development, content production, partnerships, digital distribution, audience engagement, and organizational growth.

- Build community partnerships with local advertisers and Las Vegas corporations, government and non-profit entities.
- Lead creative content development and partner integration.
- Hire and train a diverse team to execute media campaign strategies.

Entravision TV — Las Vegas, NV

Media Sales Executive | 2004–2006

Lead broadcast digital media strategy, creative development, content production, partnerships, digital distribution, audience engagement, and organizational growth.

- Build community partnerships with local advertisers and Las Vegas corporations, government and non-profit entities.
- Lead creative content development and partner integration.
- Hire and train a diverse team to execute media campaign strategies.

Renaissance Communications, Inc. — Las Vegas, NV

Founder/CEO | 1995–2004

Lead broadcast digital media strategy, creative development, content production, partnerships, digital distribution, audience engagement, and organizational growth.

- Build community partnerships with local advertisers and Las Vegas corporations, government and non-profit entities.
- Lead creative content development and partner integration.
- Hire and train a diverse team to execute media campaign strategies.

SELECTED CREATIVE SCHOLARSHIP & PUBLIC HUMANITIES

JUNETEENTH RECKONING WITH SLAVERY

Creator | Director | Producer | 2020–Present

Seven-year documentary film series examining slavery, emancipation, Juneteenth, African American history, historical memory, and the continuing impact of America's history of enslavement on American society.

Selected scholarly and cultural contributors include:

Professor Sherrilyn Ifill • Judge Jerry Blackwell • Bryan Stevenson • Dr. Duchess Harris • Dr. Josie R. Johnson • King Odencho Kwafo Akoto III • Queen Mother Nana Afrakoma II • Dr. Christopher Lehman • Kevin Lindsey

THE MAKING OF AMERICA

Creator | Director | Executive Producer | 2026

Latest film in the *Juneteenth Reckoning with Slavery* series. The film examines historical narratives and forces that shaped the United States and invites audiences to consider slavery, freedom, race, historical memory, and American identity.

Public Humanities Exhibition & Tour:

Developed the *The Making of America* film tour including film screening, panel discussion, community dialogue, and the accompanying art showcase **Reconstruction 2.0: Allegories of a Better World** examining themes such as virtue and moral courage; nobility beyond class or status, truth, justice, and liberation; reconstruction and unlearning; memory, history, and inherited systems; cultural healing and collective imagination.

THE RISE OF OPPORTUNITY CROSSING DOCUMENTARY

Director | Producer | 2026

Commissioned by Project for Pride in Living (PPL) to produce a documentary about a community that rose from the ashes after the murder of George Floyd and their largest construction project in the history of the organization.

THE RUCKUS DOCUMENTARY

Director | Producer | 2025

Commissioned by Neighborhood Development Center to produce a documentary about their latest entrepreneurial collaborative development taking shape in a community that burned down after the murder of George Floyd.

AFRICAN DIASPORA & INTERNATIONAL CULTURAL WORK

JOURNEY 2 AFRICA 1 (GHANA 2019)

JOURNEY 2 AFRICA 2 (GHANA & SOUTH AFRICA 2023)

JOURNEY 2 AFRICA 3 (GHANA & EGYPT 2027)

Creator / Project Director

Developing an interdisciplinary cultural immersion initiative connecting African Americans with African historical and cultural traditions through the framework of **Sankofa, African diaspora, cultural memory, and ancestral intelligence**. Journey 2 Africa 3 envisions a new generation of cultural ambassadors who understand that ancestral intelligence is not simply inherited—it is activated. It is the wisdom that teaches communities to heal historical wounds, build equitable futures, preserve cultural memory, and imagine new possibilities for humanity.

MEDIA ENTREPRENEURSHIP

KZMOHD

Founder / Creator

Creator of a community media network, available on all streaming platforms, focused on original cultural storytelling, digital distribution, educating community and audience engagement.

TEACHING & PEDAGOGICAL INTERESTS

Potential Courses:

- Reckoning with Truth: African American History Through Documentary Film
- Slavery and the American Experience
- Juneteenth: History, Memory & Freedom
- African Diaspora Studies

- Documentary Filmmaking
- Documentary Storytelling
- Film, History & Social Change
- African American Representation in Film
- Race, Media & Representation
- Community-Engaged Documentary
- Public Humanities Through Film
- Digital Storytelling

Teaching Approach:

Immersive, project-based, interdisciplinary, and community-engaged. Students learn through critical analysis, historical research, documentary viewing, interviewing, storytelling, media production, and public presentation.

EDUCATION

MBA — University of Minnesota Carlson School of Management, 2016

BS, Information Technology — University of Phoenix, 2005

MEDIA & PUBLIC PROGRAMS

OMG Studios and Minnesota Humanities Center Announce The Making of America Film Tour
https://www.einnews.com/pr_news/936936611/omg-studios-and-minnesota-humanities-center-announce-the-making-of-america-film-tour

National Artist Call for Juried Art Exhibition at Minneapolis Institute of Art, Allegories of a Better World (April 30, 2026)
<https://apnews.com/press-release/ein-presswire-newsmatics/national-artist-call-for-juried-art-exhibition-at-minneapolis-institute-of-art-allegories-of-a-better-world-ead17c8a2de4a5d8309c1ab5ef7be0c9>

Mayors of Las Vegas and N. Las Vegas Proclaim 10/24 The Family Stone Everyday People Day of Service Honoring Sly Stone (October 1, 2025)
<https://apnews.com/press-release/ein-presswire-newsmatics/mayors-of-las-vegas-and-n-las-vegas-proclaim-10-24-the-family-stone-everyday-people-day-of-service-honoring-sly-stone-47e8bb2531fe3706722fa956662b941c>

Documentary Film Reconstruction Destructed to Premiere at the Capri Theater June 25th (June 2025)

<https://apnews.com/press-release/ein-presswire-newsmatics/documentary-film-reconstruction-destructed-to-premiere-at-the-capri-theater-june-25th-35b2307a5af8444eb5bbe6a97f273c75>

The Family Stone Is The Official Sly And The Family Stone Touring Band (May 2025)

<https://apnews.com/press-release/ein-presswire-newsmatics/jerry-martini-concerts-cynthia-robinson-monique-linder-music-7821a72188ceaf4d1a655afaf942358>

Carter Work Project: Build Forward Bash (October 2024)

<https://www.tchabitat.org/blog/carter-work-project-partners-get-the-job-done>

Pioneer Press (September 2024):

<https://www.twincities.com/2024/09/02/more-than-just-entertainment-music-at-the-state-fair-builds-community-partnerships-and-a-more-inclusive-get-together/>

Kare11 (February 2024)

<https://www.kare11.com/article/news/local/news-at-noon/omg-studios-opens-in-st-paul/89-617d3504-70a6-4bec-8646-250cac634052>

Pioneer Press (February 2024)

<https://www.twincities.com/2024/02/25/omg-studios-new-recording-studio-st-paul-vandalia-tower/>

Minnesota Spokesman-Recorder (February 2024)

<https://spokesman-recorder.com/2024/02/21/omg-studios-a-cutting-edge-addition-to-the-twin-cities-recording-scene/>

Twin Cities Business Magazine (January 2024):

<https://tcbmag.com/new-broadcast-studio-opening-in-st-paul/>

Racial Reckoning: The Arc of Justice (June 2021)

<https://racialreckoningmn.org/2021/06/26/soul-tools-truth-and-love/>

Minnesota Star Tribune (August 2019)

<https://www.startribune.com/prince-exhibit-coming-to-the-minnesota-state-fair-next-year/558970762>

The Making of America Film Tour — Historic Fort Snelling, Minneapolis Institute of Art, Macalester College, Minnesota | 2026

Reconstruction 2.0: Allegories of a Better World — Community Art Showcase | 2026

Juneteenth Reckoning with Slavery Documentary Series — Minnesota | 2020–Present

Public Live Music / Festival Production —

Las Vegas Raiders Half-Time Show featuring The Family Stone (Dec 2025)
Day of Service Honoring Sly Stone Concert at The Cannery, Las Vegas (Oct 2025)
Habitat for Humanities' Carter Work Project: 100th Birthday Celebration for President Carter featuring The Family Stone (2024)
Enlightenment New Year at Paisley Park featuring Morris Day & The Time (2023)
MN Humanities' Juneteenth Commemoration featuring Dr. Bernice A. King (2023)
The Spirit of Rosa Parks Day (2022)
MN State Fair Celebrate Culture and Community (2016 – 2026)
Unite In Purple Honoring Prince at the MN State Fair (August 2016)
Prince Residency at The Rio (Las Vegas, 11/2006 – April 2007)
Prince Club 3121 at The Empire Ballroom (Las Vegas, May 2006)

PROFESSIONAL AFFILIATIONS & RECOGNITION

Professional Development / Certifications: Visit Saint Paul (Board Member), MN State Fair (Culture & Community Partner), Better Business Bureau (Board Member), Equal Justice Initiative (Community Partner), Meet Minneapolis (Corporate Partner), MN Humanities Center (Community Partner), St. Jude (Advisory Board Member), The King Center (Community Partner), Southern Youth Leadership Development Institute (Community Partner)

International Gold Film Festival Award - Best Short Documentary (2025)
California Indies Film Festival - Best Short Documentary (2025)
Austin International Film Festival - Best Short Documentary (2025)
Vegas Short Film Festival - Best Short Documentary (2023, 2025)
Philadelphia International Filmmaker Awards - Best Short Documentary (2025)
Florence Film Festival Awards - Best Short Documentary (2025)
New York Movie Awards - Best Short Documentary (2025)
Hollywood Discovery Film Festival Awards - Best Short Doc, (2025, 2024)
Hollywood Stage Film Script Competition – Best Script (2025)
San Francisco Art House Film Festival - Best Short Documentary (2024)
Santa Barbara International Movie Award, Best Short Documentary (2024)
Hollywood International Golden Age Film Festival - Best Short Doc (2023)
Rosa Parks Leadership Award, (SYLDI Montgomery, AL 2022)

REFERENCES

Available upon request.