



GEAR LIST

MASTER CONTROL GEAR LIST – STUDIO A

CONTROL

Apple Studio CPU
Monitor
Accessories, ie adapters, SSD
Apogee Symphony I/O Software/Plugin
Power Conditioners
Patchbays x3

MONITORING

DANGEROUS ST
YAMAHA NS10
PMC TWO SIX
YAMAHA AMP
Aviom Headphone system
Beyerdynamics DT770 Headphones x 8

MICS

AKG 414 X 2
AVALON U5
COLES 4038 STEREO
GEFELL UM70 x2
HEIL PR30 X3
NEUMANN KM184 STEREO NEUMANN U67
NEUMANN U87
NEUMANN U47 FET
ROYER SF12
ROYER 121
ROYER DBOOSTER
SENNHEISER 421 X3
SENNHEISER 609
SHURE SM7B
SHURE SM57 X5
TELEFUNKEN M82
TELEFUNKEN ELAM260 STEREO
TELEFUNKEN DI
YAMAHA SUB KICK

MIC PRES - 33

API 512 X 6
AVALON 737
CHANDLER TG2
NEVE 1073LB x2
DW FEARN VT-2
MANLEY DUAL MONO
MILLENIA HV3D
NEVE 1073 DPX
UNDERTONE MPDI-4
UNIVERSAL AUDIO 2108

OUTBOARD - EQ

API LUNCHBOX x2
API 550B x4
API 550A x4
RETRO INSTRUMENTS 2AB

OUTBOARD - COMPRESSORS

EMPIRICAL LABS DISTRESSOR x2
EMPIRICAL LABS FATSO JR
NEVE 33609 J/D
RETRO INSTRUMENTS 176
RETRO INSTRUMENTS STA LEVEL
SPECTRASONICS 610
SSL BUSS COMP
UNDERTONE UNFAIRCHILD
UNIVERSAL AUDIO LA2A
UREI 1178

MISC

MIC STANDS

UNDERTONE GB TRACKER

PODCAST GEAR LIST – STUDIO B

ZOOM L-12 LIVETRAK DIGITAL MIXER



Feature List

- 12 discrete channels (8 mono plus 2 stereo) with XLR or 1/4-inch connectivity
- 14-track simultaneous recording, 12-track playback
- 14-in/4-out USB audio interface connectivity
- 5 powered headphone outputs, each with a customizable and saveable mix
- Add backing/click tracks from your computer to your live mix and recording
- RCA and TRS line inputs
- 48V phantom power (channels 1-4 and 5-8)
- Hi-Z connectivity (channels 1 and 2)
- 26 dB pad (channels 3-8)
- Built-in compression control (Channels 1-8)
- Digital level meters -48 dB to 0 dB
- Master mute button
- Low-cut control
- Stereo panning

5 - Shure SRH840A Professional Monitoring Headphones



Includes:

- Livestream broadcast capable
- In-studio projection (video/audio)
- Greenscreen
- Professional studio lighting
- Professional recording Engineer
- Studio wiring – XLR and 1/4” misc cables

- Master and Monitor Outputs A-E
- Scene saving function, up to 9 scenes saved at a time
- 16 built-in delay and reverb effects with adjustable parameters
- Built-in slate mic
- Class-compliant mode (for iOS compatibility)
- SD card input
- Built-in metronome
- Automatic recording starting/stopping capability
- Project protection
- Import/export projects with USB 2.0 host port
- Latency adjustment for A-to-D conversion
- Compatible functions for ZOOM FS01 footswitch

FLYTE TYME SOUND LOUNGE

Stage: 8 feet depth x 16 feet length

X32Producer 32-ch 8-bus Rkmt Digital Mixer
S32IO 32x16 Digital Stage Box
EtherShld100 100' Shld Cat5e etherCON Cable
EON718S 18" Powered Subwoofer
JBLSUBPOLE Manual Adj Sub Pole
EON712 12" Powered Speaker
XLR10GC 10' XLR-F-XLR-M Composer Cable
XLR50GC 50' XLR-F-XLR-M Composer Cable
EON710 10" Powered Speaker
SM58 Dynamic Vocal Mic
KM21090 210/9 Mic Std w/Tele Boom, Blk
KM25900B Short Floor Boom Stand, Blk

KM25950 Short Tripod Floor Boom Stand
PB21XEB Adjustable Boom Ebony
MS20E Mic Std Rnd Base Hvy-duty, Ebony
GoldStu25 25' XLR-F-XLR-M Gold Studio Quad Mic Cable
GoldStu15 15' XLR-F-XLR-M Gold Studio Quad Mic Cable
GoldStu06 6' XLR-F-XLR-M Gold Studio Quad Mic Cable
GoldKeyS10R 10' Dual QTSM-QTSM Gold Kbd Cable
WTI508 Cable Tie, Hook/Loop (50-pk)
GTOUR2U 2U G-Tour Rack Case
GTour20x25 20x25 G-Tour Mixer Case
RNDIS Stereo Active Instrument DI
Gaff355Blk Gaff Tape 3" Black, 55 Yards

Includes:

- Livestream broadcast capable
- 2 digital projector systems
- House streaming music system (video/audio)
- Stage lighting
- Production live event engineers
- Podium