

The sixth documentary in a series, that challenges our understanding of slavery and its impact on society today. Post screening conversations about “Where We Go From Here?” provides space to breathe, heal and unite.

# JUNETEENTH



# RECKONING WITH SLAVERY:



## **CULTURAL SUSTAINABILITY PROMISE**

Our work is centered around building cultural sustainability and community, where music and art are essential to human survival and development. We are driven by love for humanity and a desire to empower, nurture, and improve the health and wellness of youth and families in under-invested communities.

## **KZMOHD**

A cultural community content distribution network! Join the KZMOVEVERSE!!

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# Why we produce cultural films?

“Sankofa” from the Twi language of the Akan people in West Africa teaches us “to go back and fetch it,” to connect the past to the present, which is necessary to move forward in life.

We do just that in our docu films!

Our mission is to pass on this knowledge to future generations to make certain this wretched history never repeats itself. "It's in proximity that we hear things that we won't otherwise hear"

Stevenson believes that getting close to people who are marginalized can help us understand the problems they face and how to solve them.

Our Juneteenth docufilms promote unity and love for all humanity. Gathering the beloved community in post screening Where Do We Go From Here? discussions foster a way forward together as one.



# Juneteenth Film 2025



Featuring:  
Bryan Stevenson, CEO  
Equal Justice Initiative

## Distribution:

- Streaming networks (Amazon, Netflix, HULU or Apple TV)
- Watch online (no charge) on OMG Studios / KZMOHD digital platforms
- Film Screenings Domestic / International
- Film Tour (negotiating partnerships with film distributors, movie theaters, community centers and churches).

Director:  
MONIQUE LINDER  
Co- Producers:  
MONIQUE LINDER  
KEVIN LINDSEY

# Team and Timeline



List of Team Members

Positions of Each Member

## Production Timeline:

Pre-Production: August - October 2024  
Production: November. 2024 - Feb. 2025  
Post Production: March - May 15, 2025  
Distribution / Marketing: May 16 - June 15  
Release Date: June 19, 2025







# Beloved Community “Where Do We Go From Here?” Conversation

◆ Post screening discussions confronting the history of slavery, in a meaningful, thoughtful and healing way, about “Where We Go From Here?” .Bryan Stevenson believes that getting close to people who are marginalized can help us understand the problems they face and how to solve them. "It's in proximity that we hear things that we won't otherwise hear"

◆ “Audience includes everyday people of all walks of life, including, scholars, educators, community activists, youth, clergy, legislators, law enforcement . . all ages, many voices, many beliefs, participate in the community discussions.

◆ “Everyday People” beloved community humanitarian activation event in partnership with The Family Stone under the leadership of Rock n Roll Hall of Famer, Jerry Martini.



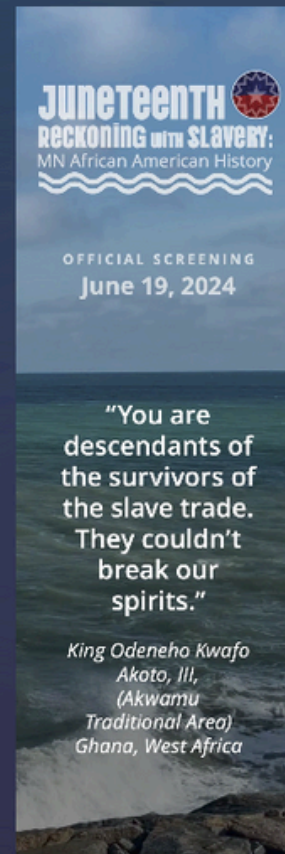
# Juneteenth Film 2024



Co- Producers  
Monique Linder  
Kevin Lindsey

## Marketing & Branding

- Poster & Banners
- Social Media Banners
- Bookmark



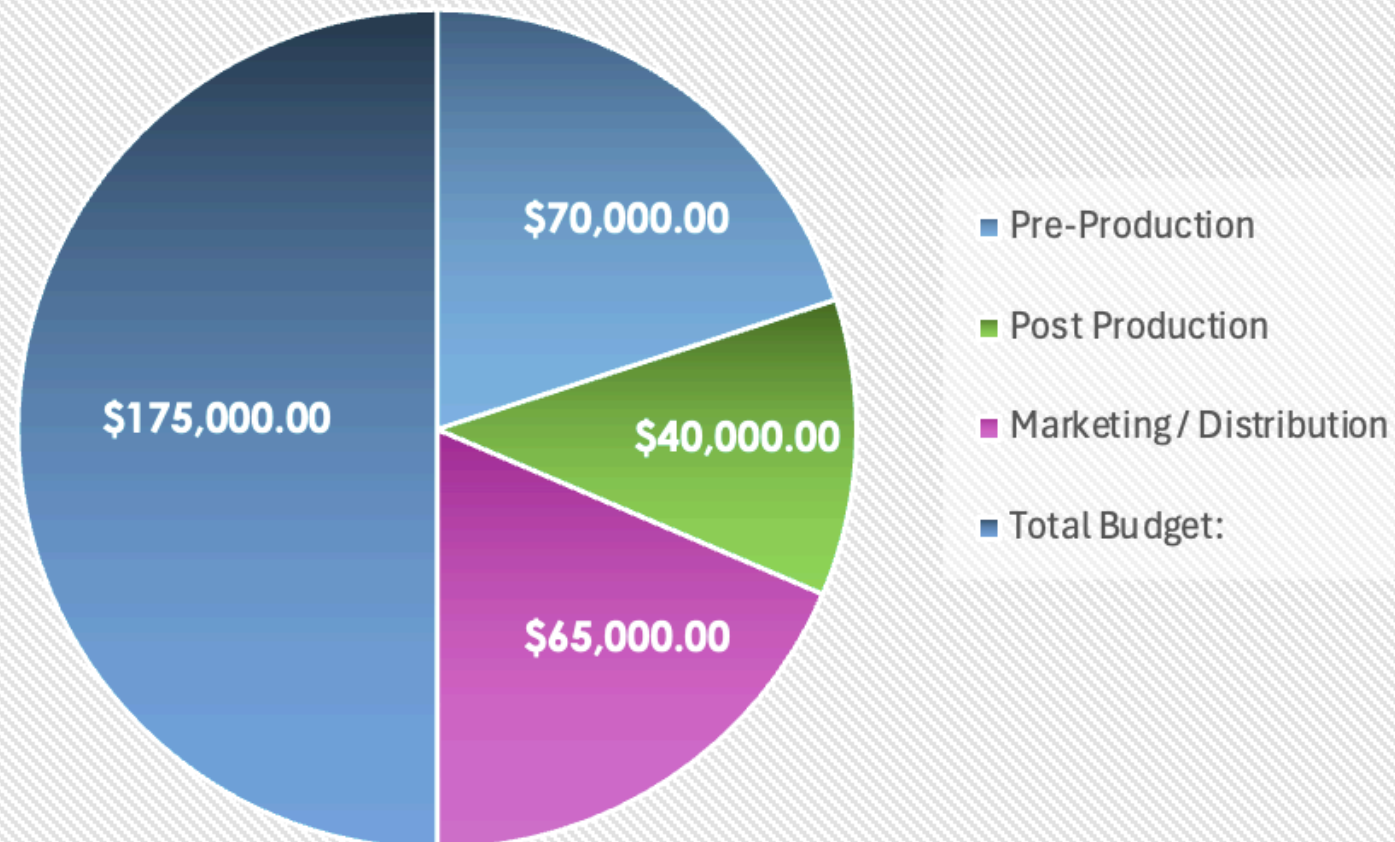


# Budget

**\$195K**  
FUNDING GOAL



Juneteenth Reckoning 2025



### Funding Partners To Date

MN Humanities Center: \$75K

OMG Media Solutions: \$25K

### 2 Grant Applications Submitted:

Ford Foundation: \$100K

ITVS: \$100K



# Thank You!



OMG  
studios

An  
OMG Media Solutions  
Company

