

EVERYBODY IS A STAR
DANCE TO THE MUSIC I WANNA TAKE YOU HIGHER
HOT FUN IN THE SUMMERTIME FAMILY AFFAIR SING A SIMPLE SONG



ROCK & ROLL HALL OF FAME INDUCTEE

ORIGINAL FOUNDING MEMBER OF
SLY & THE FAMILY STONE



JERRY MARTINI



FEATURING
PHUNNE STONE



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FEATURING
JERRY MARTINI SAX
ROCK & ROLL HALL OF FAME INDUCTEE

Jerry Martini, also known as **Papa J**, is widely recognized as the **original visionary** behind the formation of Sly & the Family Stone. As one of the **founding members**, he played a pivotal role in establishing the band's unique sound and groundbreaking musical direction. Sly & the Family Stone became the **first** major American band to integrate **members of different races and genders**, making them trailblazers in the music industry.

Throughout his career, Jerry Martini has collaborated with an impressive array of legendary musicians. His contributions can be heard in collaborations with icons such as Mike Bloomfield, Carlos Santana, Rolling Stone Bill Wyman, Robert Cray, Willie Lomax, Prince, Graham Central Station, and Van Morrison. Known for his exceptional skills in horn arrangements and songwriting, Martini played a significant role in crafting memorable tracks like "One With the Sun" on Santana's "Barbaletta" album.

One standout moment in Martini's career occurred during the turn of the millennium when he, alongside Cynthia Robinson and Larry Graham, joined Prince for his sensational New Year's Pay Per View special, "Rave Un2 the year 2000." This performance showcased Martini's enduring ability to captivate audiences.

Martini's contributions have not gone unnoticed. In a documentary interview with Sly Stone, the band's leader himself acknowledged Martini as the driving force behind its inception. Sly explicitly stated, "Jerry Martini is the guy who really started it" in reference to the band Sly & the Family Stone. This praise from Sly Stone serves as a testament to Martini's visionary recommendation, which led to the formation of this influential musical group.

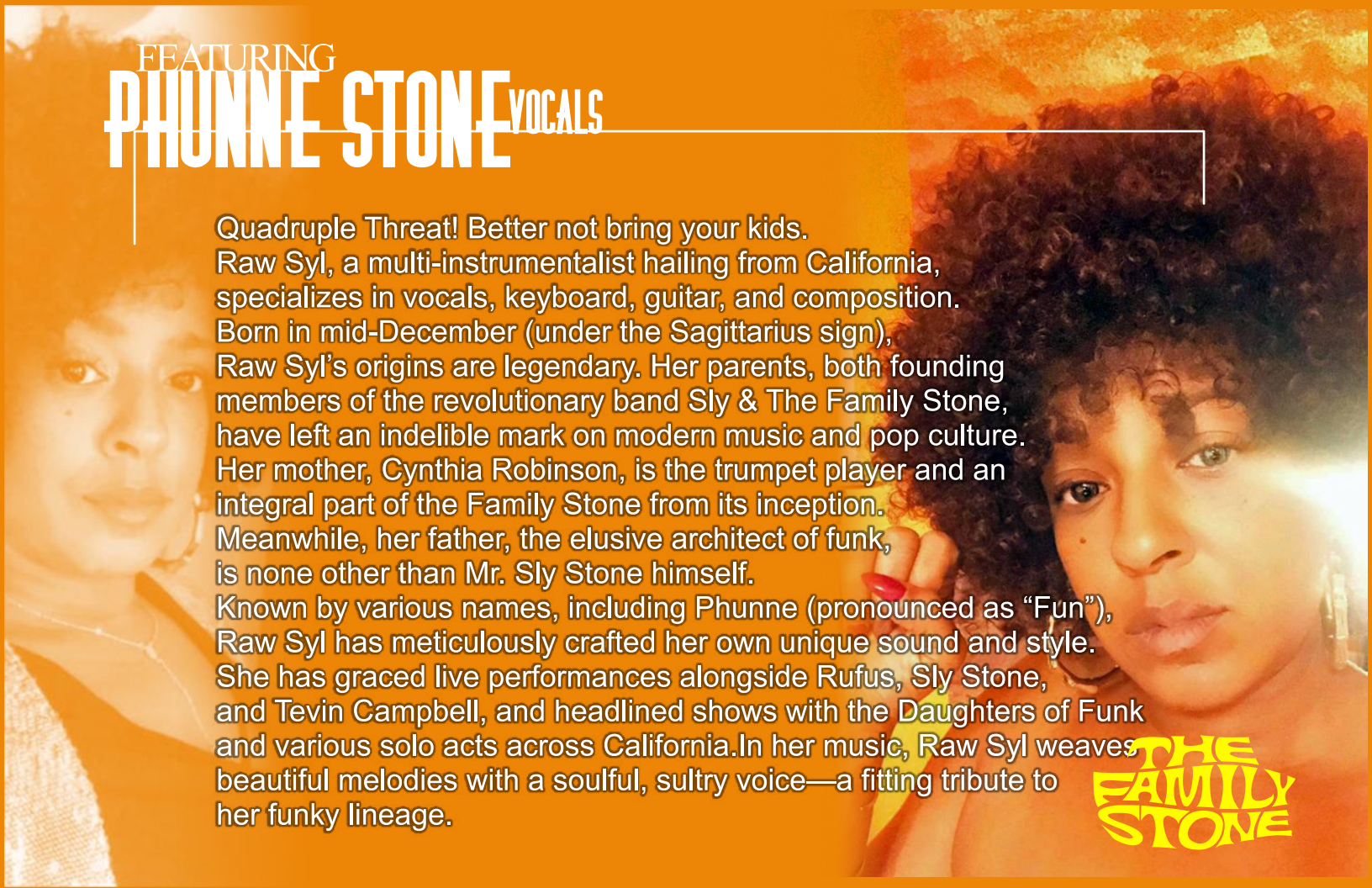
To this day, the legacy of Sly & the Family Stone continues through "The Family Stone" led by Jerry Martini, alongside Phunne Stone, the daughter of Sly Stone and Cynthia Robinson, on vocals. Their ongoing tours and appearances at notable venues embody the timeless appeal of their music.

Martini's exceptional talents have been celebrated on various prestigious platforms. During the 2006 Grammy Awards, he shared the stage with a cast of all-star musicians, paying tribute to Sly & The Family Stone. This high-profile moment solidified Martini's status as an influential figure in the realm of rock and roll. More recently sharing the stage of the inaugural I-Heart Festival with a super group lead by Steven Tyler with Sting and Jeff Beck.

Jerry Martini's indelible mark on the music industry, both through his founding role in Sly & the Family Stone and his collaborations with renowned artists, cements his place in musical history. His pioneering spirit and undeniable talent continue to inspire musicians and audiences alike.



FEATURING
PHUNNE STONE VOCALS



Quadruple Threat! Better not bring your kids. Raw Syl, a multi-instrumentalist hailing from California, specializes in vocals, keyboard, guitar, and composition. Born in mid-December (under the Sagittarius sign), Raw Syl's origins are legendary. Her parents, both founding members of the revolutionary band Sly & The Family Stone, have left an indelible mark on modern music and pop culture. Her mother, Cynthia Robinson, is the trumpet player and an integral part of the Family Stone from its inception. Meanwhile, her father, the elusive architect of funk, is none other than Mr. Sly Stone himself. Known by various names, including Phunne (pronounced as "Fun"), Raw Syl has meticulously crafted her own unique sound and style. She has graced live performances alongside Rufus, Sly Stone, and Tevin Campbell, and headlined shows with the Daughters of Funk and various solo acts across California. In her music, Raw Syl weaves beautiful melodies with a soulful, sultry voice—a fitting tribute to her funky lineage.

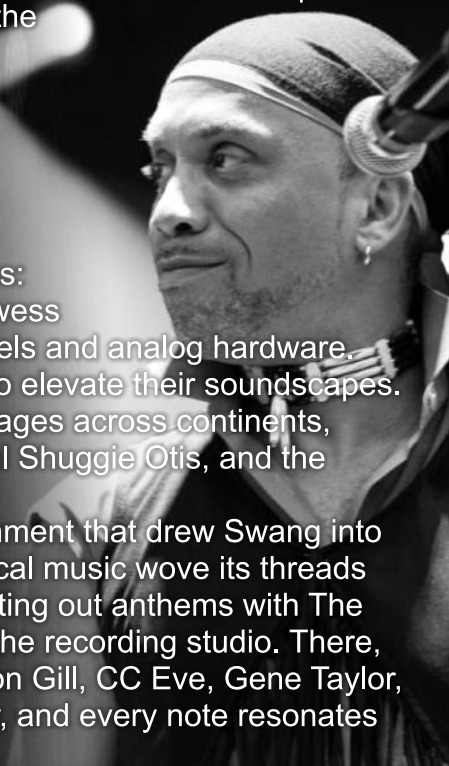
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FEATURING
SWANG STEWART VOCALS

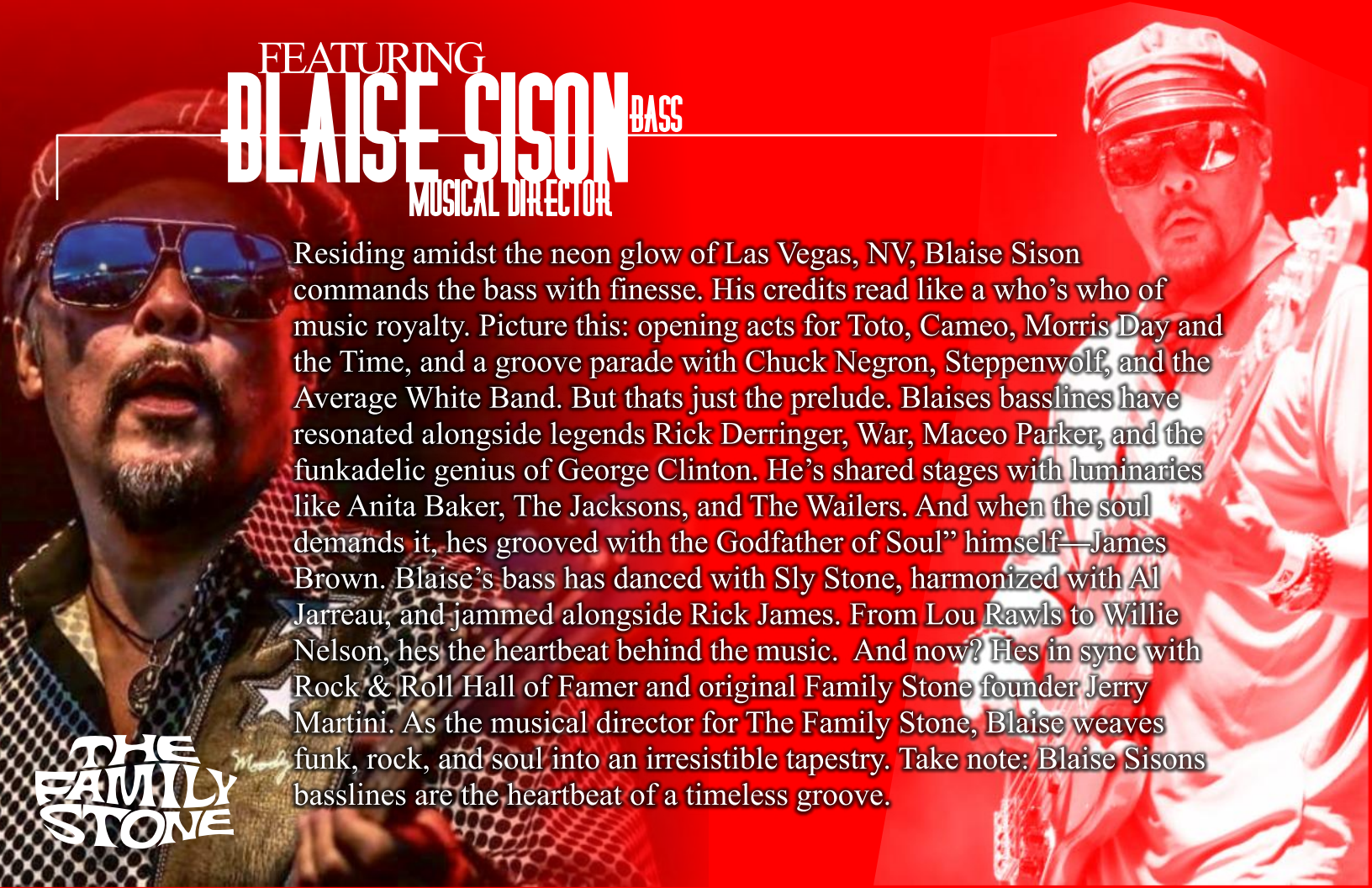


Swang Stewart's musical journey ignited at the tender age of eight, tapping out rhythms on drums before diving into the intricate world of piano, guitar, and bass. His passion led him to the hallowed halls of the Hartt School of Music, where he honed his craft and emerged with a degree in Instrumental Performance. In 1998, Swang made the bold move to the pulsating heart of creativity—New York City. There, he unfurled his wings as a full-time music professional, seamlessly transitioning between roles: producer, arranger, and virtuoso musician. His studio prowess is legendary, rooted in timeless techniques—think tape reels and analog hardware. Artists of global acclaim seek him out, craving his magic to elevate their soundscapes. But Swang isn't just about studio wizardry. He's graced stages across continents, sharing the spotlight with luminaries like Ne-Yo, the soulful Shuggie Otis, and the groove masters of The Roots. Then came that fateful summer in 2017—the cosmic alignment that drew Swang into the orbit of The Family Stone. Their rich tapestry of classical music wove its threads into his soul, leaving an indelible mark. When he's not belting out anthems with The Family Stone, Swang retreats to his creative sanctuary—the recording studio. There, he conjures sonic alchemy for upcoming releases by Jason Gill, CC Eve, Gene Taylor, and more. Swang Stewart: where vintage meets visionary, and every note resonates with a lifetime of rhythm and soul.

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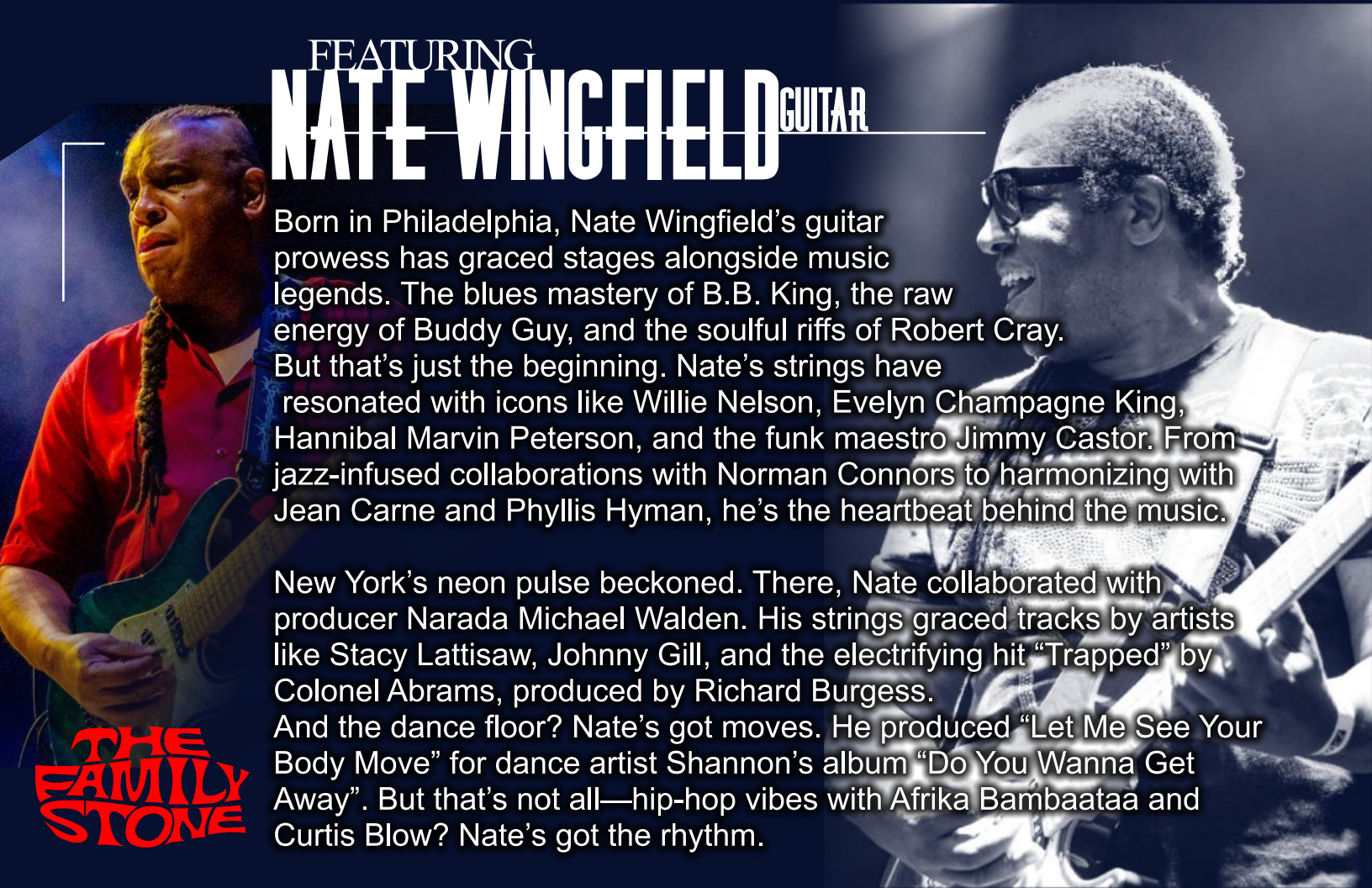
FEATURING
BLAISE SISON BASS
MUSICAL DIRECTOR

A photograph of Blaise Sison, a man with a goatee and sunglasses, wearing a patterned shirt and a leather jacket with a star patch. He is playing a bass guitar. The background is a vibrant red.

Residing amidst the neon glow of Las Vegas, NV, Blaise Sison commands the bass with finesse. His credits read like a who's who of music royalty. Picture this: opening acts for Toto, Cameo, Morris Day and the Time, and a groove parade with Chuck Negron, Steppenwolf, and the Average White Band. But that's just the prelude. Blaise's basslines have resonated alongside legends Rick Derringer, War, Maceo Parker, and the funkadelic genius of George Clinton. He's shared stages with luminaries like Anita Baker, The Jacksons, and The Wailers. And when the soul demands it, he's grooved with the Godfather of Soul™ himself—James Brown. Blaise's bass has danced with Sly Stone, harmonized with Al Jarreau, and jammed alongside Rick James. From Lou Rawls to Willie Nelson, he's the heartbeat behind the music. And now? He's in sync with Rock & Roll Hall of Famer and original Family Stone founder Jerry Martini. As the musical director for The Family Stone, Blaise weaves funk, rock, and soul into an irresistible tapestry. Take note: Blaise Sison's basslines are the heartbeat of a timeless groove.

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FEATURING
NATE WINGFIELD GUITAR

A photograph of Nate Wingfield, a man with glasses and a red shirt, playing a blue electric guitar. He is smiling and looking to the side. The background is dark with blue and purple lighting.

Born in Philadelphia, Nate Wingfield's guitar prowess has graced stages alongside music legends. The blues mastery of B.B. King, the raw energy of Buddy Guy, and the soulful riffs of Robert Cray. But that's just the beginning. Nate's strings have resonated with icons like Willie Nelson, Evelyn Champagne King, Hannibal Marvin Peterson, and the funk maestro Jimmy Castor. From jazz-infused collaborations with Norman Connors to harmonizing with Jean Carne and Phyllis Hyman, he's the heartbeat behind the music.

New York's neon pulse beckoned. There, Nate collaborated with producer Narada Michael Walden. His strings graced tracks by artists like Stacy Lattisaw, Johnny Gill, and the electrifying hit "Trapped" by Colonel Abrams, produced by Richard Burgess. And the dance floor? Nate's got moves. He produced "Let Me See Your Body Move" for dance artist Shannon's album "Do You Wanna Get Away". But that's not all—hip-hop vibes with Afrika Bambaataa and Curtis Blow? Nate's got the rhythm.

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FEATURING
FRANK KLEPACH DRUMS

From drumsticks to digital realms, Frank Klepacki's musical odyssey began at age 11. As a professional drummer, he found inspiration in the funkadelic rhythms of Sly & The Family Stone—a band that would forever shape his sound.

Fast-forward to the '90s. Frank's friendship with Jerry Martini opened a cosmic door. Since 2008, he's been the heartbeat behind The Family Stone, filling in on drums and becoming part of the funk legacy. Frank's sonic tapestry spans galaxies. He's the maestro behind the iconic Command & Conquer game franchise and the interstellar saga of Star Wars: Empire at War.

And when he's not scoring virtual battles, Frank dives into real-world grooves. Picture this: Las Vegas-based funk acts like Home Cookin' and Face the Funk. The progressive rock vibes of The Bitters. The soulful cello magic of Tina Guo. And those nights filling in for Asia, rocking alongside legends from Foreigner, Journey, and beyond.

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FEATURING
JAMES MCKINNEY KEYS

Hailing from the heart of musical magic, James McKinney is a name etched in rhythm and soul. His credits? A constellation of legends. Buddy Miles, New Birth, and the sultry Tina Marie. The Commodores' groove? He's woven it. And when Graham Central Station hit the stage, James was there, keys blazing. McKinney's musical palette spans genres. He's danced with Prince, serenaded alongside Lenny Williams, and funkified it up with Bootsy Collins. From James Brown's iconic screams to the sassy harmonies of the Pointer Sisters, he's the maestro behind the scenes. Motown magic? Norman Whitfield's genius? McKinney's breathed it. The soulful saga of McFadden & Whitehead? He's penned it. Frank Wilson's melodies? James has sung them. He's grooved with Freddie Jackson, ignited stages with Chaka Khan, and harmonized with SWV. From Bobby Womack's gravelly tales to the velvet voice of Vesta Williams, McKinney's imprint is everywhere.

And now? He's the heartbeat behind Marvin Gaye's timeless tunes. The force behind Force MD's. The rhythm that fuels Sherelle and Janice Dempsey. And when the music calls, James McKinney answers—a symphony waiting to unfold.

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In the books of musical history,

...there exists a chapter that reverberates with the soulful rhythms of Sly & The Family Stone.

They weren't just legends; they were the architects of a groove that still echoes through the ages.

Let's take a trip down memory lane and soak in the vibes of Sly & The Family Stone; those funky artists who laid the foundation for modern music.

Picture it: The swinging '60s—a time of seismic cultural shifts, flower power, and groovy dance floors. In the heart of San Francisco, **a musical revolution was brewing.** These visionary artists with a penchant for breaking barriers.

The Family Stone isn't just a band;

they are a cosmic collision of talent, diversity, and unbridled creativity.

Imagine a stage where race, gender, and genre melted away, leaving only the raw essence of sound.



Let's vibe to the rhythm of Sly & The Family Stone! These aren't just tunes; they're soul-stirring spells that'll teleport you straight to the dance floor.

"Dance To The Music":

It wasn't just a song; it was a call to liberation. Imagine the whole universe groovin'—stars, planets, and all.

"I Want To Take You Higher":

Close your eyes, Feel that bassline? It's not just earthly vibrations; it's a celestial elevator. This anthem transcended boundaries, lifting souls to cosmic heights. You're not just dancing; you're ascending.

"Family Affair":

the ultimate musical family reunion. Black, white, male, female—all in this one funky tribe.

They weren't just singing; they were weaving a tapestry of unity.

"Thank You (Falettinme Be Mice Elf Agin)":

Say it fast, say it slow—this track is a funky mantra. It whispered secrets of self-discovery and resilience.

Their album "STAND"? It's not just an album; it's a **National Treasure**, preserved in **The United States Library of Congress**.

Plus, it waltzed right into **The Grammy Hall of Fame**.

Their influence didn't stop there. These legends left their funky fingerprints all over the music industry.

Artists worldwide paid homage, sampled their beats, and covered their tracks. :

Michael Jackson: Moonwalked to their rhythm. **Queen Latifah:** Dropped rhymes over their grooves.

Prince: Borrowed their cosmic funk. **The Jackson 5:** Got their moves from The Family Stones playbook.

Miles Davis: Even the jazz cats nodded to their genius. And that's just the tip of the vinyl iceberg.

From **Run DMC** to **Dr. Dre**, from **Snoop Dogg** to **Madonna**, Sly & The Family Stone's legacy echoes through time.

FOR BOOKING INFO CONTACT MANAGEMENT:

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