



An
OMG Media Solutions
Company

Youth Summer Band Camps

Cultural Sustainability Promise

Our work is centered around building cultural sustainability and community, where music and art are essential to human survival and development. We are driven by love for humanity and a desire to empower, nurture, and improve the health and wellness of youth and families in under-invested communities.





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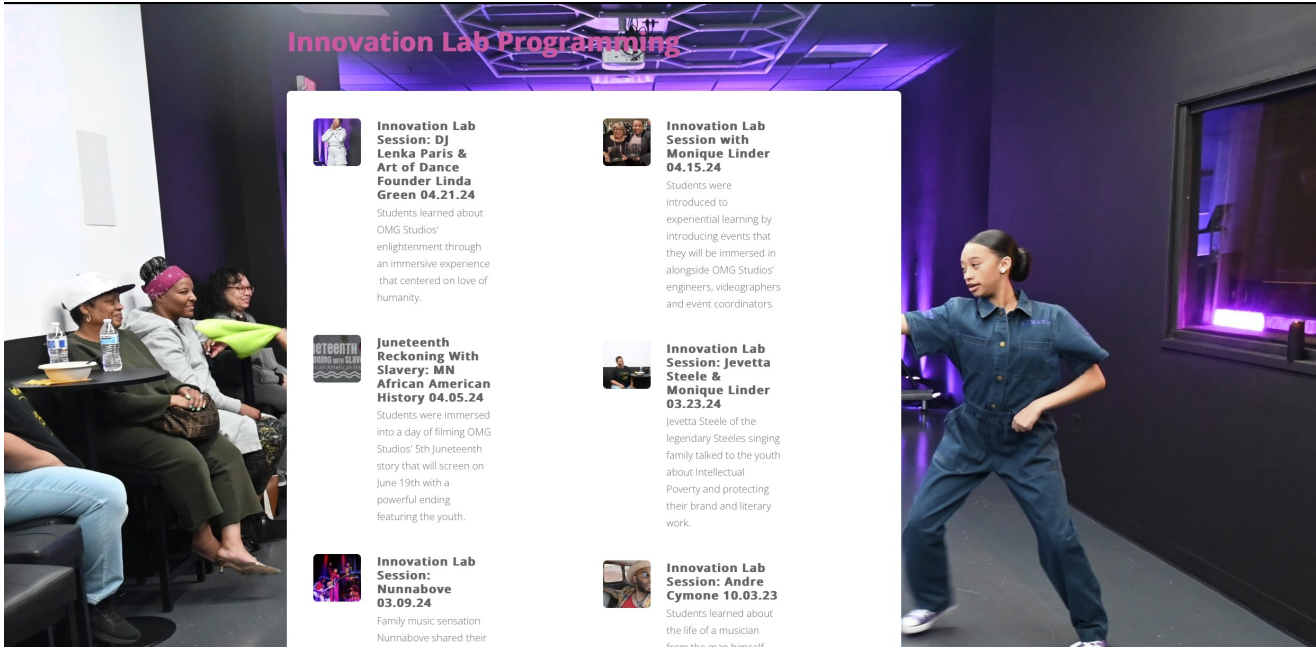
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THE POWER OF
ATTRACTION
IN A DIGITAL WORLD



Mission Statement

To provide a creative outlet for youth for music, art and literary expression, development, and education.

Summer Youth Innovation Lab Band Camps

July: Reggae Band Camp with Charles Petrus (Minneapolis Reggae All Stars)
Date: 7/22 – 7/26

August: Rock Band Camp with Spencer Christiansen
Date: 8/5 – 8/9



- **Innovation Lab**
- *OMG Studios Innovation Lab* is an interactive and evolving music, art and literature immersion project that will function as a cultural content creator hub. Participants will create a wide array of multimedia, inspired by the Twin Cities' rich music and art culture.



Charles "Chilly" Petrus

Charles "Chilly" Petrus, born in St. Croix U.S.V and began "drumming" at the age of 4, adding his talent for bass, steel drums, and keyboards a few years later. Now a seasoned professional and a favorite on the Minneapolis reggae scene with the bands Les Exodus , IRAS, Socaholix , Innocent Reggae Band, and Pan Dimensions, Chilly has performed and recorded with many local and national acts in the reggae community since the early 90's. From Ipso Facto to the late, great, Peter Nelson of "Shangoya". He has also performed with National artists such as, Eek A Mouse, Half Pint, Ed Robinson, Sugar Minot, Sister Carol, The Itals, Everton Blender, Warrior King, Big Mountain, and Bushman among countless others.

Chilly's studio 'Pepper Productions', has produced an impressive and eclectic body of work including Ed Robinson's "Innocent Man", & Thomasina Petrus', "If Only... Billie Unsung" a jazz tribute to Billie Holiday. Pepper Productions caters to all genres of music but specializes in 3rd world music, a twin cities 1st.

Spencer Christensen



Influenced by guitarists like Paul Jackson Jr., Al McKay, Nile Rodgers and John Scofield, Spencer is a Guitarist that focusses on rhythm, and tasteful delivery, determined to add the grooviest and most meaning part to music at hand. Whether it's playing the pocket or soloing, rhythm is an important aspect of his playing that allows the right flavor, with that pop and beautiful guitar flow, to be present at all the right times. If you need a guitar player that listens and plays for the music, Spencer Christensen is your guy.

After starting to play professionally at age 15, he began to take the guitar seriously, and has since moved to the Twin Cities to pursue an education in guitar performance at McNally Smith College of Music. This is where the realization that his true musical interest was in funk and jazz came to be. Since this time he has played with many notable Twin Cities musicians at venues like First Avenue Main Room, Paisley Park, and the Ordway. Spencer has also backed national touring artists like smooth jazz saxophonist Tony Exum and Legendary R&B group, Troop. Spencer also leads his own band, PHO, a driving force in The Twin cities scene and has supported national touring acts like Jonathan Richman, Cosby Sweater, Odisee, and The Main Squeeze. PHO will soon be releasing their debut album [Cash It](#) this winter.

HONORING THE ARTISTIC CONTRIBUTIONS MUSICIANS MAKE IN SOCIETY.

Your brand integrated into intimate LIVE PERFORMANCES with music and art lovers who have significant spending power. They are the perfect focus group for your brand.



After
Sound Lounge



HONORING THE ARTISTIC CONTRIBUTIONS MUSICIANS MAKE IN SOCIETY.



PODCASTS

Music Monuments tell the incredible personal journey of artists and what influenced the person they are today told by Artists, family members, peers and friends.



Sponsor Agreement

You receive:

- Naming Rights for the OMG Studios Youth Summer Band Camps (“Presented by” your company logo)
- Logo inclusion in social media camp audition ads
- Name mentions in media announcements, interviews and promotions
- Logo on band camp t-shirts
- 25 Tickets to OMG Studios’ Youth Band Camp performance showcase (Date: September TBD)

You provide:

- Investment of \$25,000
- Hi-Res logo
- Copy (1 paragraph description)

This agreement is non-cancelable / non-transferable. Signature below is required by an authorized officer of your company. Payment is due upon signing of the agreement.

Company or Organization Name: _____

Print Name: _____ Signature: _____

Date Signed: _____

OMG MEDIA CLIENTS



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Get in Touch

Reality and **performance based.**

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